Name:	Referral Source:
Gather det	Case History ails about the client's medical, developmental, and educational history & understand why the client ed for evaluation (e.g., concerns from parents, teachers).
/f/ - <u>f</u> un /k/ - <u>c</u> oat /g/ - <u>g</u> o fff	
Examine the	Oral-Motor Examination ne lips, tongue, teeth, hard and soft palate, and jaw for any structural abnormalities & assess the ove the articulators (lips, tongue) and their range of motion.
Hearing Screening Ensure that hearing is within normal limits, as hearing	J loss can impact speech development.

Client's Communication Skills Collect spontaneous speech samples to observe articulation in natural contexts.	
Identify any patterns of sound errors (e.g., substitutions, omissions).	
 Articulation Assessment Identify which sounds the client can produce correctly and which sounds are misarticulated. As you conduct the articulation assessment, please refer to the "Sound Production Evaluation Table" provided on the first page identify which sounds the client can produce correctly and which sounds are misarticulated. Mark each sound accordingly, and feel free regarding specific observations. 	
Produce correctly	
Misarticulated	
Intelligibility: Assess how easily the client's speech can be understood by others.	
Goal Setting	
Use the evaluation results to initiate a discussion on possible therapy objectives. See the website's articulation section for short- and lo examples.	ng-term goai
Short-Term Goal(s):	
Long-Term Goals:	